



Global Cinema

Nur eine Frau - A Regular Woman
2019 | 92' | German | Germany | Colour

Global Cinema



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The film portrays the fate of Hatun Aynur Sürücü, a German woman of Turkish descent, and her struggle for a free, self-determined life in the face of her family's opposition. Her brothers refuse to accept her lifestyle; insults and threats continue to escalate. Finally, the young woman reports her oldest brother to the police. She no longer feels safe at home, so she takes her child and moves in with a female friend. At the same time, the family is trying to find a wife for her brother. But then Aynur is shot to death by her brother Nuri on a busy street in Berlin. Without suspecting anything, she accompanies him to the bus stop down the road, while her five-year-old son Can is asleep in her apartment only a few hundred miles away. How could this happen, what led to this deed?

The film is based on the story of Hatun Aynur Sürücü, whose murder caused an outcry in 2005 and the witness is still in the witness protection program to this day.

Director: Sherry Hormann
Producer: Sandra Maischberger
Cast: Almila Bagriacik, Rauand Taleb, Meral Perin, Mürtüz Yolcu, Armin Wahedi, Aram Arami
Screenplay: Florian Öller
Cinematographer: Judith Kaufmann
Editor: Bettina Böhler
Sound Designer: Rainer Gerlach, Thomas Neumann
Music Composer: Fabien Römer
Costume Designer: Jessica Specker
Production Designer: Uli Friedrichs
Production Company: Vincent TV
World Sales: The Match Factory
World Sales Phone: +49221 539 7090
World Sales Email: info@matchfactory.de
Festivals: Tribeca FF 2019, Filmkunstfest Mecklenburg-Vorpommern 2019, FF Oostende 2019

Director's Biography



Sherry Hormann was born on April 20, 1960 in Kingston, New York, USA. She is a director and writer, known for *Desert Flower* (2009), *Leise Schatten* (1992) and *Guys and Balls* (2004). The German-American writer and director won a number of awards. Her best-known film is *Desert Flower*, for which she researched female genital mutilation in Africa, then wrote the screenplay and directed the film based on Waris Dirie's bestseller.

Selected Filmography

2019 A Regular Woman
 2009 Desert Flower
 2004 Guys and Balls
 1999 Widows
 1990 Silent Shadows

Om Det Oändliga - About Endlessness
 2019 | 76' | Swedish | Sweden | Germany | Norway
 Colour

Global Cinema



A reflection on human life in all its beauty and cruelty, its splendour and banality.

We wander, dreamlike, gently guided by our Scheherazade-esque narrator. Inconsequential moments take on the same significance as historical events: a couple floats over a war-torn Cologne; on the way to a birthday party, a father stops to tie his daughter's shoelaces in the pouring rain; teenage girls dance outside a café; a defeated army marches to a prisoner of war camp. Where there is tragedy there is also hope, and humour. There are moments too of vitality, the infectious energy of teenagers dancing outside a café; a young man who has not yet met love; another who expands his mind with scientific thought.

Simultaneously an ode and a lament, *About Endlessness* presents a kaleidoscope of all that is eternally human, an infinite story of the vulnerability of existence.

Director: Roy Andersson

Producer: Johan Carlsson, Pernilla Sandström, Philippe Bober

Cast: Jan-Eje Ferling, Martin Serner, Bengt Bergius, Tatiana Delaunay, Anders Hellström, Thore Flygel

Screenplay: Roy Andersson

Cinematographer: Gergely Pálos

Editor: Johan Carlsson, Kalle Boman, Roy Andersson

Sound Designer: Robert Hefter

Costume Designer: Julia Tegström, Isabel Sjöstrand, Sandra Parment, Amanda Ribrant

Production Designer: Anders Hellström, Frida E. Elmström, Nicklas Nilsson

Production Company: Roy Andersson Filmproduktion AB

World Sales: Coproduction Office

World Sales Phone: +33 01 56 02 60 00

World Sales Email:
 sales@coproductionoffice.eu

Festivals: Venice FF 2019, Toronto IFF 2019, IFFI 2019, IFF Rotterdam 2020

Director's Biography



Roy Andersson was born in Gothenburg, Sweden. His feature films include *A Swedish Love Story* (1970) and *Giliap* (1975). In 2014 he completed his award-winning "Living" trilogy, made up of the features *Songs from the Second Floor* (2000); *You, the Living* (2007); and then *A Pigeon Sat on a Branch Reflecting on* Roy Andersson was born in Gothenburg, Sweden. His feature films include *A Swedish Love Story Existence* (2014). *About Endlessness* (2019) is his latest film. The films cemented his personal style characterized by stationary shots and meticulously conceived tableaux, absurdist comedy as well and an essential humanity.

Selected Filmography

- 2014 *A Pigeon Sat On A Branch Reflecting On Existence*
- 2007 *You, The Living*
- 2000 *Songs From The Second Floor*
- 1975 *Giliap*
- 1970 *A Swedish Love Story*

Alice Et Le Maire - Alice And The Mayor
2019 | 105' | French | France | Colour

Global Cinema



The mayor of Lyon, Paul Théraneau, is in a bad state. He doesn't know what to do next. He has run out of ideas. After thirty years in politics, he feels empty. To solve this problem, his team decides to hire a brilliant young philosopher, Alice Heimann. A dialogue between Alice and the Mayor unfolds, bringing them together and shaking their certainties.

Gradually, the inevitable question arises: are philosophy and political necessity compatible?

Director: Nicolas Pariser

Producer: Emmanuel Agneray

Cast: Fabrice Luchini, Anaïs Demoustier, Nora Hamzawi, Léonie Simaga, Antoine Reinartz

Screenplay: Caroline Steff, Nicolas Pariser

Cinematographer: Sebastien Buchmann

Editor: Christel Dewynter

Sound Designer: Daniel Sobrino

Music Composer: Benjamin Esdraffo

Costume Designer: Anne-Sophie Gledhil

Production Designer: Wouter Zoon

Production Company: Bizibi Productions

World Sales: BAC Films Distribution

World Sales Phone: +3361963285

World Sales Email: J.Bechu@Bacfilms.Fr

Festivals: Cannes FF 2019, San Sebastián IFF 2019, Busan IFF 2019, Stockholm IFF 2019, Hamburg FF 2019

Director's Biography



Nicolas Pariser was born in Paris in 1974. After studying law, philosophy, art history and film, he became a film critic for the magazine *Sofa*. His debut short was, *The Day Ségolène Won* (2008). The following year, he directed his medium-length political film *The Republic* and won the Jean Vigo Award 2010. His debut feature *The Great Game* (2015), went to Locarno FF in the "Filmmakers of the Present" selection. *Alice and the Mayor* was selected in Cannes' Directors Fortnight, and many other prestigious festivals.

Selected Filmography

2018 *Alice And The Mayor*
2015 *The Great Game*
2009 *The Republic* (Short)
2008 *The Day Ségolène Won* (Short)

Der Junge muss an die frische Luft - All About Me
2018 | 100' | German | Germany | Colour

Global Cinema



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Ruhr Valley, Germany, 1972. Hans-Peter is a pudgy nine year-old growing up in the security of his family and fun-loving relatives. At first sight he might not be the most popular guy, but he has a talent for making others laugh, which he refines on a daily basis in his grandmother's corner shop. However, dark shadows soon loom over the boy's everyday life as his once cheerful mum becomes more and more depressed after an operation. Hans-Peter's sad and hardworking father leaves him mostly in the care of his two grandmas, both of whom have big hearts and strong personalities. Their love and care make it possible for Hans-Peter to survive the ensuing emotional turmoil and use his comedic talents to heal his own wounds while also making people laugh along with him.

Director: Caroline Link

Producer: Hermann Florin, Nico Hofmann, Sebastian Werninger

Cast: Julius Weckauf, Luise Heyer, Sönke Möhring, Joachim Król, Ursula Werner, Rudolf Kowalski

Screenplay: Ruth Toma

Cinematographer: Judith Kaufmann

Editor: Simon Gstöttmayr

Sound Designer: Christof Ehardt

Music Composer: Niki Reiser

Costume Designer: Barbara Grupp

Production Designer: Susann Bieling

Production Company: Gesellschaft für feine Filme, UFA Fiction, Warner Bros

World Sales: Picture Tree International GmbH

World Sales Phone: +49 30 42 08 24 80

World Sales Email:

pti@picturetree-international.com

Festivals: Seattle IFF 2019, Thessaloniki IFF 2019, Shanghai IFF 2019, Seattle IFF 2019, Munich FF 2019

Director's Biography



Caroline Link's career as a director began with immediate success both at the national and international level when her first feature film *Beyond Silence* (1996) was nominated for an Academy Award as Best Foreign Language Film. She directed *Nowhere In Africa* (2001), which won the Academy Award for Best Foreign Language Film in 2003. In 2013, she directed *Exit Marrakech*, which premiered as a Special Presentation at the Toronto IFF and won the Gryphon Award for Best Film at the Giffoni IFF. *All About Me!* is her latest feature film as a director.

Selected Filmography

2013 *Exit Marrakech*
2008 *A Year Ago in Winter*
2001 *Nowhere in Africa*
1996 *Beyond Silence*

Atlantyda - Atlantis

2019 | 106' | Ukrainian | Ukraine | Colour

Global Competition



Eastern Ukraine, in the nearest future. A desert unsuitable for human habitation.

Serhii, a former soldier suffering from PTSD, is having trouble adapting to his new reality: a life in pieces, a land in ruins. When the smelter he works at finally shuts down, he finds an unexpected way to cope joining the volunteer Black Tulip mission dedicated to exhuming war corpses. By working alongside Katya, he understands that a better future is possible.

Will he learn to live without war and accept himself as he is?

Director: Valentyn Vasyanovych

Producer: Iya Myslytska, Valentyn Vasyanovych, Vladimir Yatsenko

Cast: Andriy Rymaruk, Liudmyla Bileka, Vasyl Antoniak

Screenplay: Valentyn Vasyanovych

Cinematographer: Valentyn Vasyanovych

Editor: Valentyn Vasyanovych

Sound Designer: Serhiy Stepansky

Costume Designer: Karolyna Sheremeta

Production Designer: Vlad Odudenko

Production Company: Garmata Film Production

World Sales: Best Friend Forever

World Sales Phone: +33 672232718

World Sales Email:

martim@bffsales.eu

Festivals: Venice FF 2019, Toronto IFF 2019, Tokyo IFF 2019, Tallinn Black Nights FF 2019, Thessaloniki FF 2019, Viennale 2019

Director's Biography



Valentyn Vasyanovych is a Ukrainian director, producer and DOP. He graduated from The National University of theatre, cinema and television of Karpenko-Kary as cinematographer(1995) and documentary filmmaker(2000), as well as from The Wajda School in Poland(2007). In 2004, he gained recognition as a documentary filmmaker - his documentary *Against The Sun* received the Jury Prize at Clermont-Ferrand IFF, mention of the jury at the Toronto IFF and several other awards. In 2012, he made his debut feature *Business As Usual*. Winner of multiple accolades, he is a prolific filmmaker to emerge from Ukraine.

Selected Filmography

2019 Atlantis

2016 Black level

2014 Crepuscule (Doc)

2012 Business As Usual

2004 Against the Sun (Doc)

Revenir - Back Home

2019 | 77' | French | France | Colour



This is the farm where Thomas was born. This is his family. His brother, who won't be coming back, his mother, who is going down the same road, and his father, who has always stood aloof. Thomas gets back to everything he ran away from twelve years ago. Only today, there is Alex, and his six-year-old nephew, and Mona, the boy's radiant mother.

Global Cinema

Director: Jessica Palud

Producer: Marielle Duigou, Philippe Lioret

Cast: Niels Schneider, Adèle Exarchopoulos, Patrick d'Assumção, Héléne Vincent

Screenplay: Jessica Palud, Philippe Lioret, Diastème.

Cinematographer: Victor Seguin

Editor: Thomas Marchand

Sound Designer: Yolande Decarsin, Rym Debbarh-Mounir, Emmanuel Bonnat & Vincent Verdoux

Music Composer: Augustin Charnet, Mathilda Cabezas

Costume Designer: Alexia Crisp-Jones

Production Designer: Esther Mysius

Production Company: Fin Août Productions

World Sales: Pyramide Films

World Sales Phone: +33 01 42 96 02 20

World Sales Email:
sales@pyramidefilms.com

Director's Biography



Jessica Palud was born in 1982 in Paris. She started working on films at young age, first in the management, then the assistant director on films by directors like Sofia Coppola, Eric Lartigau, Philippe Lioret etc. In 2016, she directed a short film, *Poupée*, then in 2017 *Marlon*, which was screened in more than 150 festivals around the world (including Toronto and Clermont-Ferrand) and won about 40 international awards. *Revenir* is her first feature film. She won award for Best Screenplay for the same in Orizzonti section at Vecine FF 2019.

Selected Filmography

2019 Back Home

2017 Marlon (Short)

2016 Dolly (Short)

Bacurau - Bacurau
 2019 | 132' | Portuguese | English | Brazil |
 France | Colour

Global Cinema



A young woman named Teresa travels home for the funeral of her grandmother, who was the matriarch of Bacurau, a village that happily embraces its misfits, mixed-heritage outsiders, whores, hippies and queers. On arrival, Teresa discovers that the dusty little town has been wiped clean off the map by the middle-class elite from the north, who are busy ingratiating themselves, selling their country and its people (quite literally, it turns out) to rich European and American interests.

Director: Kleber Mendonça Filho, Juliano Dornelles
Producer: Emilie Lesclaux, Saïd Ben Saïd, Michel Merkt
Cast: Bárbara Colen, Thomás Aquino, Silvero Pereira, Udo Kier, Sônia Braga
Screenplay: Kleber Mendonça Filho, Juliano Dornelles
Cinematographer: Pedro Sotero
Editor: Eduardo Serrano
Sound Designer: Nicolas Hallet
Music Composer: Mateus Alves, Tomas Alves Souza
Costume Designer: Rita Azevedo
Production Designer: Thales Junqueira
Production Company: Cinemascópio Produções, Sbs Productions
World Sales: SBS Distribution.
World Sales Phone: +33 1 45 63 66 60
World Sales Email: contact@sbs-distribution.fr
Festivals: Cannes FF 2019, Toronto IFF 2019, BFI London FF 2019, IFF Rotterdam 2020

Director's Biography



Kleber Mendonça Filho is a Brazilian film critic, journalist and filmmaker. After several short films and documentaries, he had his feature-film debut with *Neighboring Sounds* (2012). His second film, *Aquarius* (2016), was entered in competition in Cannes.



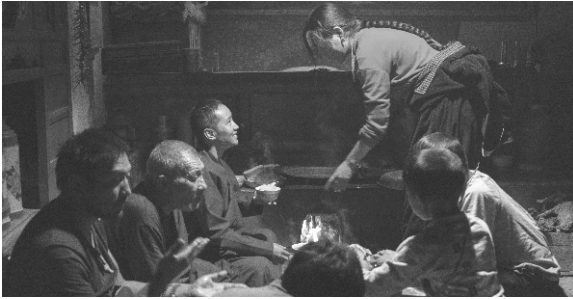
Juliano Dornelles for more than 16 years, has been a production designer. His partnership with Kleber Mendonça Filho began on the set of the short film *Eletrodoméstica* (2004). He has also directed a few short films. *Bacurau*, made in collaboration with Kleber Mendonça Filho, is his first feature film as director.

Selected Filmography

Kleber Mendonça Filho
 2012 Neighbouring Sounds
 2016 Aquarius
 2019 Bacurau (Co-dir)
Juliano Dornelles
 2019 Bacurau (Co-dir)

QiQiu - Balloon

2019 | 102' | Tibetan | China | Colour



On the Tibetan grasslands, Dargye and Drolkar live a serene and ordinary life with their three sons and the grandfather. A condom sparks a series of embarrassment and dilemma, breaking the harmony of the family. What matters more in the circle of life and death, soul or reality?

Global Cinema

Director: Pema Tseden

Producer: Huang Xufeng, Jacky Pang

Cast: Sonam Wangmo, Jinpa, Yangshik Tso

Screenplay: Pema Tseden

Cinematographer: Lu Songye

Editor: Liao Ching-Sung, Jin Di

Sound Designer: Tu Duu-Chih, Wu Shu-Yao

Music Composer: Peyman Yazdanian

Production Designer: Daktse Dondrup

Production Company: Tang Dynasty Cultural Communication, Factory Gate Films, Mani Stone Pictures, Beijing China Central Plains Digital Cinema Line, Cultural Investment Holdings, iQIYI Pictures

World Sales: Rediance

World Sales Email:
info@rediancefilms.com

Festivals: Venice FF 2019, Toronto IFF 2019, Busan IFF 2019, Chicago IFF 2019

Director's Biography



Pema Tseden is a Tibetan director, screenwriter and author. Most of Pema Tseden's films were shot in Tibetan language by Tibetan teams. His films include *The Search*, *Old Dog*, *Tharlo* and *Jinpa*. From his realistic, meticulous portrayal of his native land, people have a new understanding of Tibetan culture and its living conditions. His films have been nominated at festivals like Venice, Locarno, Toronto and other film festivals, where they have received multiple accolades. His last feature *Jinpa* won Best Screenplay Award in the Orizzonti section at the 75th Venice FF.

Selected Filmography

2018 *Jinpa*

2015 *Tharlo*

2010 *Old Dog*

2009 *The Search*

Dernier Amour - Casanova, Last Love
 2019 | 98' | French | English | France | Colour

Global Cinema



London, 18th century. Casanova, famous for his taste of pleasure and gambling, arrives from Paris, forced into exile.

In this city he knows nothing about, the libertine meets on several occasions a young prostitute, Marianne de Charpillon. She attracts him to the point he starts disregarding all other women. The legendary seducer is ready to do anything to get her, but La Charpillon always escapes under various excuses. She challenges Casanova: "You will only have me if you stop desiring me!"

Director: Benoît Jacquot

Producer: Kristina Larsen, Jean-Pierre Guérin

Cast: Vincent Lindon, Stacy Martin, Valeria Golino, Julia Roy, Nancy Tate, Anna Cottis, Hayley Carmichael, Antonyhasan Jesuthasan

Screenplay: Jérôme Beaujour, Benoît Jacquot, Chantal Thomas

Cinematographer: Christophe Beaucarne

Editor: Julia Gregory

Sound Designer: Pierre Mertens, Paul Heymans, Olivier Goinard

Music Composer: Bruno Coulais

Costume Designer: Pascaline Chavanne

Production Designer: Albert Blasius

Production Company: Les Films du Lendemain, JPG Films

World Sales: Elle Driver

World Sales Phone: +33 1 56 43 48 70

World Sales Email: sales@elledriver.eu

Festivals: Moscow IFF 2019

Director's Biography



Benoît Jacquot was born in 1947 in Paris. He started out as an assistant director before making his feature debut in 1975 with *The Musician Killer* based on Dostoyevsky. In 1996, *A Single Girl* screened in the Berlinale Panorama. *No Scandal* (1999) competed at the Venice IFF. His costume drama *Farewell My Queen* (2012) participated in the Berlinale Competition and won 10 Cesar nominations. Other films include: *Eva* (2017), *3 Hearts* (2014), *Diary of A Chambermaid* (2012), *Villa Amalia* (2009), *À tout de suite* (2004).

Selected Filmography

- 2017 *Eva*
- 2015 *Gentleman Rissient* (Doc)
- 2015 *Diary of A Chambermaid*
- 2014 *3 Hearts*
- 2012 *Farewell, MyQueen*
- 2004 *À Tout de Suite*

Kömür - Charcoal
 2019 | 86' | Azerbaijani | Persian | Iran | France |
 Colour

Global Cinema



A young man in rural Iran returns home from prison, putting his family into an even more precarious situation, as they are now heavily indebted, trying to pay off the compensations for his crimes.

Director: Esmaeel Monsef
Producer: Etienne de Ricaud
Cast: Hadi Eftekharzadeh, Farid Adhami, Jila Shahi, Yousef Yazdani
Screenplay: Esmaeel Monsef
Cinematographer: Mohammad Reza Jahanpanah
Editor: Esmaeel Monsef
Sound Designer: Hassan Shabankareh
Music Composer: Mehdi Naderi
Production Designer: Saeid Asadi, Etienne de Ricaud, Esmaeel Monsef
Production Company: Caracters Company, Alias Film
World Sales: Caracteres Productions, Alias Film
World Sales Phone: +33689764984
World Sales Email: etienne@caracteresproductions.com
Festivals:
 Fajr IFF 2019

Director's Biography



Esmaeel Monsef was born in 1976 in Ardebil, Iran. He has directed three short films: *Oyan* (2010), *Under the Colors* (2012), *Tears* (2015) which were presented at Clermont Ferrand, Teluride USA, Leeds, Winterthur FF. As an editor he has worked on feature films such as, *A Minor Leap Down*, *Without Borders* and also documentaries such as *I Want to be a King*, *Wining*, *The Rock* and *Slowness*. *Charcoal* is his debut feature as a director.

Selected Filmography

2019 Charcoal
 2015 Tears (Short)
 2012 Under The Colours (Short)
 2010 Oyan (Short)

Kirschblüten & Dämonen - Cherry Blossoms and Demons
 2019 | 110' | German | Japanese | English |
 Germany | Colour

Global Cinema



Ten years after the death of his parents Rudi and Trudi, youngest son Karl's life is in ruins: he has lost his job, lives separated from his wife and child and can only appease his dark, inner demons with large amounts of alcohol. Karl no longer knows who he is. Suddenly, Yu pops up like a hallucination, amazing and shrouded in mystery. Yu appears like a sign from a past world and turns Karl's life upside down. Karl very reluctantly accompanies her to his parents' empty house in Bavaria – the memories of his parents and his own, difficult childhood are all too vivid. Why won't Karl's dead parents let him go? What demons are pursuing him? Yu's Japanese origins mean she has experience with demons and ghosts. Supported by Yu, with whom he falls more and more in love, Karl fights against himself and his past – in order to do this he nearly dies and has to travel to Japan to find out if he is already a ghost himself or still alive after all.

Director: Doris Dörrie
Producer: Viola Jäger, Anita Schneider
Cast: Golo Euler, Aya Irizuki, Felix Eitner, Floriane Daniel, Birgit Minichmayr
Screenplay: Doris Dörrie
Cinematographer: Hanno Lentz
Editor: Frank J. Müller
Sound Designer: Rainer Plabst
Music Composer: Karsten Fundal
Costume Designer: Natascha Curtius-Noss, Tony Crosbie
Production Designer: Debora Reischmann, Tony Crosbie
Production Company: Olga Film
World Sales: Constantin Film AG
World Sales Phone: +49 0 89 44 44 60 0
World Sales Email: eu-dsgvo-team@constantin.film
Festivals: IFFI 2019, Vancouver IFF 2019, Mill Valley FF 2019, German FF Singapore 2019, Kolkata FF 2019

Director's Biography



Doris Dörrie is one of the most important and successful female filmmakers. She has been writing and directing successful motion pictures for more than 30 years. Doris Dörrie has been Professor of Creative Writing at the Munich University of Television and Film since 1997. In 2019, Doris Dörrie was invited to join the famous Academy of Motion Picture Arts and Sciences as a screenwriter. She was appointed as a Jury in Cannes in 1999. Her films have also been shown at, internationally renowned film festivals in Toronto Rotterdam, Tallinn, Tokyo, Palm Springs, Montreal.

Selected Filmography

2016 Greetings from Fukushima
 2008 Cherry Blossoms
 2000 Enlightenment Guaranteed
 1985 Men

Gaadi - Children of the Sun
2019 | 103' | Sinhala | Sri Lanka | Colour

Global Cinema



In 1814, Ceylon(now Sri Lanka), with its beautiful nature in the Indian Ocean, is facing a period of upheaval about to become part of the British Empire. The British intervene in tensions seeking conspiracy between the royal family from South Indian descendant and the Buddhist noblemen, but the plan fails. The family members of the aristocracies are captured by the royal army, and are forced to commit suicide.

Young woman Tikiri chooses to get remarried with an untouchable, Vijaya, but she cannot change her attitude as a former upper class. She brings crisis in the community eventually leading both to go deep in the mountains in exile. As many villages are devastated by either royal army or British troops, survivors have to cope with the periods of chaos when basic security is not guaranteed.

Director: Prasanna Vithanage

Producer: Sandya Salgado, Alan McAlex, Ajay Rai, H D Premasiri, Prasanna Vithanage

Cast: Sajitha Anuththara, Dinara Punchihewa, Shyam Fernando

Screenplay: Prasanna Vithanage

Cinematographer: Rajeev Ravi

Editor: A. Sreekar Prasad

Sound Designer: Tapas Nayak

Music Composer: K Krishna Kumar

Costume Designer: Janaka Ullandupitiya, Akuramboda Piyathissa, Buddhi Sanjaya Edirisinghe

Production Designer: Dhammika Hewaduwaththa

Production Company: Film Island, Jar Pictures, Prasanna Vithanage Productions

World Sales: CEL Theatres

World Sales Phone: +94 112 478 752

World Sales Email: filmcorp@sltnet.lk

Festivals: Busan IFF 2019, Kerala IFF 2019

Director's Biography



Prasanna Vithanage is one of Sri Lanka's most notable filmmakers. He directed his first film *Ice on Fire* (1992). This film won nine OCIC (Sri Lanka) awards which included the Best Director award. Since then He has gained national & international popular and critical acclaim for his work. In 1994 he wrote and directed *Dark Night of the Soul* followed by *Walls Within*, *Death on a Full Moon Day* and *August Sun* among others. These films have gone on to win various National and International Awards and are widely screened throughout the world.

Selected Filmography

- 2018 Her. Him. The Other
- 2012 With You, Without You
- 2003 August Sun
- 1997 Walls Within
- 1991 Fire on Ice

Nonostante la nebbia - Despite the Fog
 2019 | 100' | Italian | Italy | Colour

Global Cinema



Paolo, manager of a restaurant in a small town in the province of Rome, is returning home after work on a rainy evening. Along the way he sees a eight-year-old child huddled in the cold at a bus stop and decides to take him home. The child is called Mohammed and is a refugee, abandoned, who lost his parents during the trip to Italy on a rubber boat. The presence of the child upsets Paolo's wife Valeria, hesitant and doubtful at the beginning, but who eventually agrees to host him for the night. After a while she changes her mind and decides to keep Mohamed despite everybody's opinion...

Director: Goran Paskaljevic
Producer: Simona Banchi, Amedeo Letizia, Mariella Li Sacchi
Cast: Giorgio Tirabassi, Donatella Finocchiaro, Ali Mousa Ali Sarhan, Francesco Acquaroli
Screenplay: Goran Paskaljevic, Filip David, Marco Alessi, Giuseppe Eusepi
Cinematographer: Milan Spasic
Editor: Uros Timotijevic
Sound Designer: Andrea Malavasi
Music Composer: Vlatko Stefanovski
Costume Designer: Luigi Bonanno
Production Designer: Beatrice Scarpato
Production Company: Cinemusa, Nova Film, Rosebud Entertainment Pictures, Sektor Film Skopje
World Sales: Nova Film
World Sales Phone: +381 63 303 306
World Sales Email: paskaljevic@gmail.com
Festivals: Tallinn Black Nights FF 2019, Valladolid IFF 2019, IFFI 2019

Director's Biography



Goran Paskaljevic is one of Europe's most respected directors. He was born in Belgrade(Serbia) and he studied at the well-known Prague school of cinema (FAMU). He has made 30 documentaries and 17 feature films, shown and acclaimed at the most prestigious international film festivals (Cannes, Berlin, Venice, Toronto...). In 2001, Variety International Film Guide marked him as one of the world's top five directors of the year. The Museum of Modern Art in New York (MoMA) in 2008 and the BFI (London) in 2010, both presented a full retrospective of his work.

Selected Filmography

2017 Dev Bhoomi - Land of Gods
 2012 When Day Breaks
 2009 Honeymoons
 2006 The Optimists
 2004 Midwinter Night's Dream
 2001 How Harry Became a Tree

El Diablo Entre Las Piernas - Devil Between The Legs
 2019 | 145' | Spanish | Spain | Mexico |
 Black And White

Global Cinema



Time has turned the Old Man and Beatriz into the same flesh, the same guts. They destroy and need each other: they share demons, memories, resentments. The Old Man lives on his jealousy. She lives on feeling desired and desirable. They have spent many years like that. They are intimate enemies. They live in a harmony of hate. But Dinorah, the maid, picks a side and takes matters into her own hands. And that is when fate catches up to the old couple.

Director: Arturo Ripstein

Producer: Mónica Lozano, Miguel Necochea, Antonio Chavarrias, Marco Polo Constandse

Cast: Sylvia Pasquel, Alejandro Suárez, Greta Cervantes

Screenplay: Paz Alicia Garcíadiego

Cinematographer: Alejandro Cantú

Editor: Mariana Rodríguez

Sound Designer: Pablo Lach

Music Composer: David Mansfield

Costume Designer: Laura García De La Mora

Production Designer: Alejandro García

Production Company: Alebrije Cine y Video S.A. de C.V., Carnaval Films, Oberon

World Sales: Latido Films

World Sales Phone: +34 915 488 877

World Sales Email:

latido@latidofilms.com

Festivals: Toronto IFF 2019, IFF India 2019, Busan IFF 2019, Tallinn Black Nights FF 2019.

Director's Biography



Arturo Ripstein, one of Mexico's most enduring and influential auteurs, continues to repulse and disturb with his oeuvre. Once an assistant to Buñuel and now in his fifth decade of filmmaking, Ripstein is as uncompromising as ever. At the age of only 22, he made his debut with 1965 based on a script by Gabriel Garcia Marquez and Carlos Fuentes. He has directed numerous features, short films and documentaries.

Selected Filmography

- 2015 Bleak Street.
- 1999 No One Writes to the Colonel
- 1993 Queen of the Night
- 1991 Woman of the Port
- 1977 Place without Limits

Diapason - Diapason

2019 | 90' | Persian | Iran | Colour

Global Cinema



Rana Salehi is a 50-year-old single mother, happily living with her daughter Hoda, a high school senior set to enter college. In the absence of her husband who suddenly disappeared during her pregnancy, Rana and Hoda rely on each other and lead a pleasant life. On her 18th birthday, Hoda plans to go to an amusement park with her friends for her birthday party, and overprotective Rana reluctantly lets her go. Unfortunately, an unexpected incident at the amusement park results in Hoda's death. Rana's world collapses, but Iran's laws and customs that she faces after Hoda's death are ever more harsh. The film realistically portrays the prejudice, hypocrisy, and the absurdity of law and religion that Rana confronts upon the death of her daughter.

Director: Hamed Tehrani

Producer: Alireza Shojanoori

Cast: Zhaleh Sameti, Behnosh Bakhtiyari, Alireza Ostadi, Ma'asumch Rahmani

Screenplay: Hossein Tehrani

Cinematographer: Mehdi Ilbeygi

Editor: Sarah Ahani

Sound Designer: Vahid Razavian

Music Composer: Barzin Yousefian

Costume Designer: Mehrnaz Akbari

Production Designer: Behzad Jafari

Production Company: Tehran Films

World Sales: 7TH ART Independent Film Distribution

World Sales Phone: +98 9126268775

World Sales Email: 7thart.ifd@gmail.com

Festivals: Busan IFF 2019,
Torin IFF 2019

Director's Biography



Hamed Tehrani was born 1988. Graduated in film directing from the Faculty of Arts and Culture, he made three short films, *Covenant*(2015), *The world, Northern Hemisphere*(2016) and *The Final*(2017). *Diapason* is his feature film debut.

Selected Filmography

2019 Diapason

2017 The Final (Short)

2016 The World, Northern Hemisphere (Short)

2015 Covenant (Short)

Chun Jiang Shui Nuan - Dwelling In The Fuchun Mountains
 2019 | 154' | Mandarin | Fuyang Dialect | China |
 Colour

Global Cinema



At her 70th birthday celebration, the aged mother of the Gu family suffers from a stroke, which precipitates her decline into dementia. The four brothers face crucial changes in their relationships to one another, as they deal with their own family problems. Their destinies, linked by love and challenged by questions and dilemmas, unfold over the course of four seasons, as in an ancient Chinese scroll painting.

Director: Gu Xiaogang

Producer: Song Jiafei, Suey Chen, Ning Xiaoxiao, Liang Ying

Cast: Qian Youfa, Sun Zhangjian, Wang Fengjuan, Sun Zhangwei, Zhang Renliang, Peng Luqi, Du Hongjun

Screenplay: Gu Xiaogang

Cinematographer: Yu Ninghui, Deng Xu

Editor: Liu Xinzhu

Sound Designer: Li Danfeng, Ma Cong

Music Composer: Dou Wei

Production Company: Dadi Films, Factory Gate Films, Qu Jing Pictures

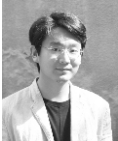
World Sales: Wild Bunch

World Sales Phone: +33 6 29 28 31 12

World Sales Email: edevos@wildbunch.eu

Festivals: Cannes FF 2019, Vancouver IFF 2019, Busan IFF 2019, FIRST IFF Xining 2019

Director's Biography



Gu Xiaogang was born in Fuyang, Hangzhou. While studying Costume Design and Marketing in university, he discovered filmmaking and started to be interested in documentaries. He has finished his first feature, Dwelling in the Fuchun Mountains (Cannes Critics' Week, closing film), which was shot during the four seasons over the course of two years. It will be the first film of his Scroll Painting Trilogy, "A Thousand Miles Along the Eastern Yangtze".

Selected Filmography

2019 Dwelling In The Fuchun Mountains
 2014 Planting for life (Doc)

Bergmál - Echo
 2019 | 79' | Icelandic | Iceland | France |
 Switzerland | Colour

Global Cinema



Iceland, Christmas time.

As everyone prepares for the holidays, a peculiar atmosphere falls upon the country revealing emotions of both excitement and concern. In the middle of the countryside, an abandoned farm is burning. In a school, a children's choir is singing Christmas carols. In a slaughterhouse, chickens are parading along a rail. In a museum, a mother is arguing with her ex-husband on the phone. In a living room, a young girl is making her grandmother try on her new virtual reality headset... Through 56 scenes, *Echo* draws a portrait, both biting and tender, of modern society.

Director: Rúnar Rúnarsson
Producer: Live Hide, Lilja Ósk Snorrardóttir, Rúnar Rúnarsson
Cast: Sigurmar Albertsson, Bent Kingo Andersen, Sif Arnarsdóttir, Ari Arnarson, Finnur Arnar Arnarson,
Screenplay: Rúnar Rúnarsson
Cinematographer: Sophia Olsson
Editor: Jacob Secher Schulsinger
Sound Designer: Gunnar Óskarsson
Music Composer: Kjartan Sveinsson
Costume Designer: Júlíanna Lára Steingrimsdóttir
Production Designer: Gus Olafsson
Production Company: Nimbus Iceland, Pegasus Pictures
World Sales: Jour 2 fête
World Sales Phone: +33 6 77 19 48 58
World Sales Email: sales@jour2fete.com
Festivals: Locarno 2019, FNC Canada 2019, Hamburg IFF 2019, Locamo IFF 2019

Director's Biography



Rúnar Rúnarsson is an Icelandic filmmaker born in Reykjavik in 1977. In 2009, he graduated from the Directors' section of The National Film School of Denmark. His short film *The Last Farm* (2004) was an Academy-Award nominee and was followed by *2 Birds*, which competed for the Short Film Palme d'Or at the 2008 Cannes Film Festival. His first feature *Volcano* (2011) premiered at Cannes Directors' Fortnight. His sophomore feature *Sparrows* won the Golden Shell at San Sebastian in 2015. *Echo* is Rúnar Rúnarsson's third feature-film.

Selected Filmography

2019 *Echo*
 2015 *Sparrows*
 2011 *Volcano*

Sgaawaay k'uuna - Edge of The Knife

2018 | 100' | Haida | English | Canada | Colour

Global Cinema



Set in the 19th century and filmed on location in the remote Haida Gwaii archipelago, *Edge of the Knife* is the first feature to be told entirely in Haida dialects by an Indigenous cast and crew. Based on a Haida Gwaii myth, the film focuses on the harrowing journey of Adiiits'ii, a charming Haida tribal member who, during a fishing expedition, becomes implicated in a tragedy involving a child from another clan. Sick with guilt, Adiiits'ii flees from the village into the enveloping rainforest. As his isolation deepens, Adiiits'ii slowly transforms into the Gaagiixiid, a feral half-man, half-beast creature, covered in mud and self-inflicted lacerations. Meanwhile, as the metamorphosed Adiiits'ii returns from exile, his erstwhile friend Gwa struggles with his urge to seek revenge.

Directors: Helen Haig-Brown, Gwaai Edenshaw

Producers: Zacharias Kunuk, Jonathan Frantz and Cara Di Staulo

Cast: Tyler York, William Russ, Adeana Young

Screenplay: Gwaai Edenshaw, Jaalen Edenshaw, Graham Richard and Leonie Sandercock

Cinematographer: Jonathan Frantz

Editor: Sarah Hedar

Sound Designer: Don Mann

Music Composer: Kinnie Starr

Costume Designer: Athena Theny

Production Designer: Sandy Cochrane

Production Company: Niijang Xyalaas Productions

World Sales: Issuma Distribution international

World Sales Phone: +1 514 486 0707

World Sales Email: info@telefilm.ca

Festivals: Toronto IFF 2018, Vancouver IFF 2018, Seattle IFF 2019

Director's Biography



Gwaai Edenshaw is a Canadian artist, filmmaker, and writer. He is the son of Guujaaw, a noted Haida artist. He went to Vancouver at age 16 to work as an apprentice under artist Bill Reid. In addition to his work as a jewelry designer and woodcarver, he is a founding member of Q'altsi'daKaa, a group to promote traditional Haida storytelling.



Helen Haig-Brown is a Tsilhqot'in filmmaker primarily focused on indigenous and First Nations themes. She is from the Yunesit'in community of the Tsilhqot'in nation, and holds a degree in Indigenous Independent Digital Filmmaking from Capilano University.

Selected Filmography

2018 *Edge of the Knife*

Gettó Balboa - Ghetto Balboa

2018 | 90' | Hungarian | Hungary | Black and White Global Cinema



A former member of the district mafia in Budapest's ghetto, Misi started a boxing club to keep children from local families away from crime. One of his students, Zoli, has been boxing in the amateur league for 6 years under Misi's guidance, and has fought his way up to competing for the world championship belt. Zoli has a tough decision to make; he can either become a professional boxer, which comes with many sacrifices, or he can follow in the footsteps of his mobster father. Misi, as a father figure, does everything in his power to spare Zoli from the mistakes he made in his past. The documentary follows them through this journey, day by day in real life situations, avoiding talking heads and other formative elements of traditional factual movies.

Director: Árpád Bogdán

Producer: Ildikó Kosztolni, László Józsa, Attila Ponczók, Gábor Ferenczy

Cast: Krisztina Belinszky, Zoltán Kiss János, Mihály Sipos, Zoltán Szabó, János Vona

Screenplay: Árpád Bogdán

Cinematographer: Róbert Bordás

Editor: Péter Politzer, Csaba Hernáth

Sound Designer: Tamas Kreiner

Music Composer: Mihály Víg

Production Company: lamnewhere, Speakeasy Project

World Sales: Speakeasy Project

World Sales Phone: +36209208831

World Sales Email:
jl@speakeasyproject.com

Festivals: Berlin Roma FF 2018, Sarajevo FF 2018, Belgrade Documentary and Short FF 2019, Beijing IFF 2019

Director's Biography



Árpád Bogdán was born in 1980, and lived in a children's home from the age of 4. He started working as an actor and stage director in theatres during his college years. He has organised creative forums for disadvantaged children using various aspects of theatre, film, and literature. His directorial debut feature, *Happy New Life* (2007) was internationally acclaimed at several festivals and was premiered in Berlinale Panorama 2007 and received the Special Mention of the Jury.

Selected Filmography

2018 Genesis

2007 Happy New Life

Gipsy Queen - Gipsy Queen

2018 | 112' | German | Germany | Austria | Colour

Global Cinema



Ali is a Roma single mother, who uses everything she's got, trying to keep the heads of her two children above water and enable them to get a good start in life in their new home in a foreign country. A proud mother, she works as a cleaner in Hamburg's famous "Ritze" underground club. But deep in her heart Ali carries a wound: after she became an unmarried mother in Romania she was disowned by her father - for whom, until then, she was the Gipsy Queen. When Ali discovers the boxing ring in the Ritze's basement one day, it brings back memories of boxing training with her father. Frustrated by life, Ali vents her fury on the punching bag in the basement of the "Ritze" one evening. Tanne, ex-boxer and owner of the "Ritze" sees her and recognizes her talent. She starts to box again and sees the chance of a better life.

Director: Hüseyin Tabak

Producer: Danny Krausz

Cast: Alina Serban, Tobias Moretti, Irina Kurbanova

Screenplay: Hüseyin Tabak

Cinematographer: Lukas Gnaiger

Editor: Christoph Loidl

Sound Designer: Dominik Schleier

Music Composer: Judit Varga

Costume Designer: Katrin Aschendorf

Production Designer: Julia Oberndorfinger, Attila Plangger

Production Company: Dor Film-West Produktionsgesellschaft

World Sales: ARRI Media

World Sales Phone: +49 89 38091288

World Sales Email: international@arri.de

Festivals: Tallinn Black Nights FF 2019, Filmfest Hamburg 2019

Director's Biography



Hüseyin Tabak was born on July 15, 1981 in Lemgo, Germany. After working on several films as assistant director, he studied directing and scriptwriting at the filmakademie in Vienna. His first short film *Cheese* went to over 70 international film festivals and won 16 awards. His feature films *A Horse On The Balcony* (2012), and *Your Beauty Is Worth Nothing* (2012) were huge successes. His documentary *The Legend Of The Ugly King* about the Kurdish - Turkish director Yilmaz Güney is a big festival hit.

Selected Filmography

2019 Gipsy Queen

2017 The Legend Of The Ugly King (Doc)

2012 Das Pferd Auf Dem Balkon

2012 Deine Schönheit Ist Nichts Wert

Greta - Greta

2019 | 97' | Portuguese | Brazil | Colour

Global Cinema



Pedro, a 70-year-old gay nurse is taking care of Daniela, his ailing transgender friend. In order to find her a vacant hospital bed, he decides to help an arrested and wounded criminal, Jean, to escape. While he is hiding Jean from the police, they find themselves in a power struggle that turns into affection. Their relationship does not only help Pedro to overcome his solitude, but also leads him to accept his true self. It is a tale of friendship, love, sex and age. Surrounded as he is by sickness, death and other disasters on a daily basis, Pedro is possessed of the kind of strength of character that means he is not easily fazed. Not even when he makes a surprising discovery about Jean.

Director: Armando Praça

Producer: Nara Aragão, João Vieira Jr, Armando Praça

Cast: Marco Nanini, Denise Weinberg, Demick Lopes, Gretta Star

Screenplay: Armando Praça

Cinematographer: Ivo Lopes Araújo

Editor: Karen Harley

Sound Designer: Waldir Xavier

Costume Designer: Thaís de Campos

Production Designer: Diogo Costa

Production Company: Carnaval Filmes, Segredo Filmes.

World Sales: M-Appeal

World Sales Phone: +49 30 61 50 75 05

World Sales Email: sales@m-appeal.com

Festivals: Berlin IFF 2019, Guadalajara IFF 2019, Queer Lisboa 2019, Taipei FF 2019

Director's Biography



Armando Praça is a Brazilian sociologist and filmmaker born in 1978 in Aracati, Ceará. Has worked as assistant director, screenwriter and acting coach with renowned filmmakers in Brazil such as Marcelo Gomes, Karim Ainouz, Márcia Faria, Sérgio Rezende, Halder Gomes and Rosemberg Cariry. His short and medium-length films include: *A Mulher Biohica*, exhibited at the Clermont Ferrand Short FF, *O Amor do Palhaço*, *Origem: Destino* and *Parque de Diversões*. *Greta*, his first feature film, in 2019 was presented at 2019 Berlinale.

Selected Filmography

2019 *Greta*

Az Úr Hangja - His Master's Voice
 2018 | 107' | Hungarian | English | Hungary |
 Canada | Colour

Global Cinema



Péter, is in his late thirties when he thinks he recognizes his father in a documentary on a mysterious accident. His father has deserted from Communist Hungary in the 70s, a criminal offense under that regime, and has not been heard of since. Péter travels to America and, after an eventful investigation, finds his father and his new family. The reunion brings plenty of experiences and teaches several lessons to both son and father. Also, as a consequence, the world is informed that the mute universe has spoken and that we are not alone.

Director: György Pálfi

Producer: Ferenc Pusztai, Michael A. Dobbin, Charles V. Bender, Emilie Blézat

Cast: Csaba Polgár, Eric Peterson, Diána Kiss, Angelo Tsarouchas, Ádám Fekete, Ildikó Bácsági

Screenplay: György Pálfi, Zsófia Ruttkay, Gergő Nagy V.

Cinematographer: Gergely Pohárnok

Editor: Réka Lemhényi

Sound Designer: Imre Madácsi

Music Composer: Ábris Gryllus

Costume Designer: Kriszta Bútor

Production Designer: Adrienn Asztalos

Production Company: KMH Film

World Sales: HNFF World Sales

World Sales Phone: +36 1 461 1353

World Sales Email:

klaudia.androsovits@filmalap.hu

Festivals: Tokyo IFF 2018, Buenos Aires BAIFICI 2019, Transilvania IFF 2019, Torino FF 2018

Director's Biography



György Pálfi is a promising young director from Budapest, working in Hungarian film industry. *Hukkle* (2002), his debut feature was invited to more than 100 international film festivals worldwide and won several prestigious recognitions including EFA's European Discovery 2002 - Fassbinder Award. His film *Taxidermia* (2006), premiered at Cannes UCR. An exceptional collage film *Final Cut - Ladies and Gentlemen* (2012) was premiered at Cannes Classics. *Free Fall* (2014) won three major awards - Best Director Award, Special Jury Prize and Label Europe Cinemas Award - at the Karlovy Vary FF in 2014.

Selected Filmography

2018 His Master's Voice

2014 Free Fall

2012 Final Cut - Ladies & Gentlemen

2009 I am Not Your Friend

2006 Taxidermia

2002 Hukkle

Nematoma - Invisible

2019 | 90' | Lithuanian | Ukrainian | Lithuania | Latvia | Spain | Ukraine | Colour

Global Cinema



A former dancer Jonas pretends to be blind to enter a TV dance competition. He meets his new dance partner Saulė who at first is disturbed by Jonas' disability, but soon enough discomfort gives way to genuine interest and the couple becomes the most popular contestants of the show. At the same time Vytas, someone from Jonas' past, is released from prison after serving a sentence for murdering his wife Marija. Vytas is afflicted with contradictory feelings: he is convinced that his wife's ex-lover Jonas is equally responsible for her death. Vytas feels that he is denied of justice. Hurt, angry, he wishes to seek answers and exercise revenge upon Jonas. Then the two men meet...

Director: Ignas Jonynas

Producer: Kristina Ramanauskaite

Cast: Dainius Kazlauskas, Paulina Taujanskaite, Darius Bagdziunas, Alexandr Ignatusha

Screenplay: Kristupas Sabolius, Ignas Jonynas

Cinematographer: Denys Luschyck

Editor: Paulius Zavadskis

Music Composer: Toms Aunins

Costume Designer: Sandra Straukaite

Production Designer: Nerijus Narmontas

Production Company: Magic Films, Locomotive Productions, Limelite, Nephilim Producciones

World Sales: Reel Suspects

World Sales Phone: + 33 1 58 51 42 95

World Sales Email: f@reelsuspects.com

Festivals: San Sebastián IFF 2019, Tallinn Black Nights FF 2019, Thessaloniki FF 2019, Warsaw IFF 2019, Les Arcs IFF 2019

Director's Biography



Ignas Jonynas is a film director and writer, based in Vilnius, Lithuania. He studied Theatre and TV directing studies at the Lithuanian Academy of Music and Theatre. He has written and directed two fictional short films. His debut feature film, *The Gambler* (2013), had its world premiere at 61st San Sebastian FF. The film has been screened at numerous festivals around the world and has won, among others, the Special Jury Award at the 29th Warsaw FF and six Silver Crane Awards in Lithuania.

Selected Filmography

2019 Invisible

2013 The Gambler

Jeanne - Joan of Arc

2019 | 138' | French | France | Colour

Global Cinema



In the 15th century, both France and England stake a blood claim for the French throne. Believing that God had chosen her, the young Joan leads the army of the King of France. When she is captured, the Church sends her for trial on charges of heresy. Refusing to accept the accusations, the graceful Joan of Arc will stay true to her mission.

Director: Bruno Dumont

Producer: Rachid Bouchareb, Jean Brehat, Muriel Merlin

Cast: Lise Leplat Prudhomme, Jean-François Causeret, Daniel Dienne, Fabien Fenet, Robert Hanicotte, Yves Haber

Screenplay: Bruno Dumont

Cinematographer: David Chambille

Editor: Basile Belkhiri

Sound Designer: Philippe Lecoœur

Music Composer: Christophe

Costume Designer: Célia Bardoux

Production Designer: Erwan Le Gal

Production Company: 3B Productions

World Sales: Luxbox Films

World Sales Phone: +33 171 37 99 34

World Sales Email: info@luxboxfilms.com

Festivals: Cannes FF 2019, Busan IFF 2019, Vancouver IFF 2019, Seville European FF 2019, Valetta FF 2019

Director's Biography



Bruno Dumont is a French film director. To date, he has directed several feature films, all of which border somewhere between realistic drama and the avant-garde. His first feature film *The Life of Jesus* was selected at Directors' Fortnight. His films have won several awards at the Cannes FF. Two of Dumont's films have won the Grand Prix award: both *Humanity*(1999) and *Flandres* (2006). His *Hadewijch* won the 2009 Prize of the International Critics for Special Presentation at the Toronto FF. *Slack Bay*(2016), was presented in Competition at the Cannes.

Selected Filmography

2016 *Slack Bay*

2009 *Hadewijch*

2006 *Flandres*

1999 *Humanity*

1997 *The Life of Jesus*

Metri Shesho Nim - Just 6.5

2019 | 135' | Farsi | Iran | Colour



The city is brimming with drug addicts, many of whom are homeless. Samad, a member of anti-narcotics police task force, is looking for a drug kingpin, Nasser Khakzad. After several operations, Samad manages to track him down at his penthouse, where he's committed suicide but is still alive. Nasser goes through legal steps that lead to his death penalty and execution, but along the way, Samad comes to realise that Nasser was drawn to this path because of broken down social conditions, imposed on him.

Global Cinema

Director: Saeed Roustae

Producer: Seyed Jamal Sadatian

Cast: Payman Maadi, Navid Mohammadzadeh, Farhad Aslani, Houman Kiai, Parinaz Izadyar

Screenplay: Saeed Roustae

Cinematographer: Houman Behmanesh

Editor: Bahram Dehghan

Sound Designer: Iraj Shahzadi

Music Composer: Peyman Yazdani

Costume Designer: Ghazale Motamed

Production Designer: Mohsen Nasrollahi

Production Company: Boshra Film

World Sales: Iranian Independents

World Sales Email:

info@iranianindependents.com

Festivals: Venice FF 2019, Talinn, Black Nights FF 2019, Chicago IFF 2019, São Paulo IFF 2019

Director's Biography



Saeed Roustae was born in Tehran, Iran, in 1989. Roustae made his directional debut in 2011 with the short film *Monday*. He also directed other shorts and the feature *Life and a Day* (2016). *Just 6.5* is his second feature film.

Selected Filmography

2019 *Just 6.5*

2016 *Life and A Day*

Les Misérables - Les Misérables
2019 | 102' | French | France | Colour

Global Cinema



Stéphane has recently joined the Anti-Crime Brigade in Montfermeil, in the Paris suburbs. Alongside his new colleagues Chris and Gwada – both experienced members of the team – he quickly discovers tensions running high between neighbourhood gangs. When they find themselves overrun during the course of an arrest, a drone captures their every movement, their every action... Inspired by the riots of 2005, the film explores contemporary Montfermeil, the same place where Victor Hugo chose to set “Les Misérables” in 1862. More than 150 years later, the similarities between today’s angry, hoodie-wearing youth and Gavroche are only too clear.

Director: Ladj Ly

Producer: Toufik Ayadi, Christophe Barral

Cast: Damien Bonnard, Alexis Manenti, Djibril Zonga, Issa Perica, Al-Hassan Ly

Screenplay: Ladj Ly, Giordano Gederlini, Alexis Manenti

Cinematographer: Julien Poupard

Editor: Flora Volpeliere

Sound Designer: Arnaud Lavaleix, Matthieu Autin, Jérôme Gonthier, Marco Casanova

Music Composer: Pink Noise

Costume Designer: Marine Galliano

Production Designer: Karim Lagati

Production Company: Srab Films

World Sales: Wild Bunch

World Sales Phone: + 33 1 43 13 21 60

World Sales Email:
ediederix@wildbunch.eu

Festivals:

Cannes FF 2019, Palm Springs IFF 2020,
IFF Rotterdam 2020, AFI Latin American FF 2019

Director’s Biography



Native from Montfermeil, Ladj Ly began his career with the collective Kourtrajmé. He also directed various making-of films. In 2016, he had directed the advertising *Marakani* in Mali for an NGO. Then he co-wrote the documentary *28 Millimetres* with the photographer JR. In 2017, he directed the short film *Les Misérables* nominated at the French César awards in 2018, as well as the documentary he co-directed with Etienne de Freitas, *A Voix Haute. Les Misérables* is his first feature film.

Selected Filmography

2017 *Les Misérables* (Short)
2015 *Mr. Brainwash*
2007 *365 Days In Clichy Montfermeil* (Doc)
1997 *Montfermeil Les Bosquets*

Silvio Et Les Autres - Loro

2018 | 151' | Italian | French | Italy | France | Colour

Global Cinema



Power, sex, politics, business: this is the story of the life of Silvio Berlusconi, who repeatedly made headlines with scandals, and continues to polarize to this day. Everyone corrupts everyone, and everything revolves around the eternally cheerful, Silvio Berlusconi. As a ruthless real estate salesman, he has risen from a crooner to a multi-billionaire, media czar and most powerful man in the country. He promises paradise to everyone and everyone wants to grab his share of it: Sergio, the little pimp from the province with his beautiful helper, as well as the political elements of Rome. In truth, the Silvio broods lonely at his summer residence in Sardinia, voted out and burned out. Not only his wife has seen through his tricks and scorns him. But when he learns of the intrigues against him, his ingenious seller instinct is stirring again. He knows like no other, with which people let themselves be seduced.

Director: Paolo Sorrentino

Producer: Nicola Giuliano, Francesca Cima, Carlotta Calori, Viola Prestieri

Cast: Toni Servillo, Elena Sofia Ricci, Riccardo Scamarcio, Kasia Smutniak.

Screenplay: Paolo Sorrentino, Umberto Contarello

Cinematographer: Luca Bigazzi

Editor: Cristiano Travaglioli

Sound Designer: Emanuele Cecere

Music Composer: Lele Marchitelli

Costume Designer: Carlo Poggioli

Production Designer: Stefania Cella

Production Company: Indigo Film

World Sales: Pathe International

World Sales Phone: +33 1 71 72 33 05

World Sales Email: contact@pathe.com

Festivals: Toronto IFF 2018, San Francisco IFF 2019, Busan IFF 2018, Tokyo IFF 2018, Buenos Aires FICI 2019

Director's Biography



Paolo Sorrentino has developed a distinctive filmmaking style characterized by non-naturalistic narratives, kinetic visuals and a signature satirical streak present throughout his seven feature films. *One Man Up* (2001) was his debut feature. His six subsequent films have all launched from the Cannes competition section, a rare feat. *Il Divo* (2008) remains his one of the most successful films. His first English film, *This Must Be The Place* (2011) won jury prize at Cannes. While *The Great Beauty* (2016) not only won commercial acclaim but Academy Award for Best Foreign Language Film.

Selected Filmography

2018 Loro

2015 Youth

2013 The Great Beauty

2008 Il Divo

2001 One Man Up

M - M

2016 | 106' | Yiddish | France | Colour

Global Cinema



Suburbs of Tel Aviv. Bnei Brak, world capital of the Haredim, the ultra Orthodox Jews. When he was a kid, Menahem Lang was known for his kindness, his commitment to Talmud school and especially his golden voice, which made him a renowned performer of liturgical chants. But he was hiding a secret: for years, he was raped by members of the community that worshipped him. After 10 years, Menahem returns to the scene of the crime. It is also a return to the places he loved, a path of initiation sprinkled with incredible encounters, recovered rituals... a reconciliation.

Director: Yolande Zauberman

Producer: Charles Gillibert, Fabrice Bigio, Yolande Zauberman

Cast: Menachem Lang

Screenplay: Yolande Zauberman

Editor: Raphaël Lefèvre

Sound Designer: Selim Nassib

Production Company: Cg Cinemas, Phobics

World Sales: Indiesales

World Sales Phone: +33 01 44 83 02 27

World Sales Email: info@indiesales.eu

Festivals: Locarno FF 2019, IDF Amsterdam 2019, IndieLisboa IIFF 2019, Hamburg FF 2019

Director's Biography



Yolande is one of the most exceptional voices of French documentary cinema. In 1987, she made her first documentary on apartheid in South Africa, *Classified People*, which won the Grand Prix at the Paris Festival. Her second film, *Caste Criminelle* (1989), was selected at the Cannes. Three years later, she directed her first fiction with *I Ivan, You Abraham*, which won the Youth Prize at the Cannes. In 2011, her film *Would You Have Sex With An Arab?*, presented at the Venice FF.

Selected Filmography

2011 *Would You Have Sex With An Arab?*
 2005 *Un Juif À La Mer*
 1993 *I Ivan, You Abraham*
 1990 *Caste Criminelle*
 1988 *Classified People*

Monștri - Monsters

2019 | 116' | Romanian | Romania | Colour

Global Cinema



Dana returns to Bucharest but decides not to go home. She pays the taxi driver for the whole night. At the same time, Andrei goes to the gym and afterwards has sex with a man. The next morning, Dana and Andrei meet in their marital bed and spend the day together. Perhaps for the last time. A relationship drama in three chapters that describes the current state of a couple over 24 hours. It is not about psychology but rather capturing moods and atmosphere. Even if the conversation between Dana and the taxi driver is hardly in-depth, everything is said. Dana's loneliness is palpable when she turns off her phone after talking to Andrei, who for his part seems strangely lost in the apartment of the man he meets for sex. The two must ask themselves whether there is still room for feelings. What happened? Why can they no longer give each other support despite their shared intimacy and affection?

Director: Marius Olteanu

Producer: Claudiu Mitcu, Marius Olteanu

Cast: Judith State, Cristian Popa, Alexandru Potocean, Șerban Pavlu, Dorina Lazar

Screenplay: Marius Olteanu

Cinematographer: Luchian Ciobanu

Editor: Ioachim Stroe

Sound Designer: Ioan Filip, Dan Ștefan Rucăreanu

Costume Designer: Alexandra Alma Ungureanu

Production Designer: Alexandra Alma Ungureanu

Production Company: Parada Film, We Are Basca

World Sales: Alpha Violet

World Sales Phone: +33 1 47 97 39 84

World Sales Email: info@alphaviolet.com

Festivals: Berlin IFF 2019, Sofia IFF 2019, Thessaloniki FF 2019, IFFI 2019

Director's Biography



After graduating from NFTS, UK with an MA in Fiction Film Directing, Marius Olteanu has chosen to focus on the clash between private and social life and the boundaries that arise. His last two shorts, *Tie* (2015), and *No man's land* (2017) were selected in more than 30 festivals – Busan IFF, Tallinn POFF, Namur FIFF, TIFF etc. These films show his interest in exploring what lies beyond the perfect surface of things and finding new cinematic ways to convey the struggle with one's own limits. Marius is also a published photographer.

Selected Filmography

2015 *Tie*

2017 *No Man's Land*

2007 *Sunday afternoon*

2008 *Why don't you dance?*

Mossad - Mossad

2019 | 95' | Hebrew | English | Israel | Colour

Global Cinema



The Mossad and CIA team up to save the world from the "Really Bad Guys" terrorist organization. After an American tech-billionaire is kidnapped in Israel, the Mossad rushes to save him while the CIA send their best agent to help out. The Mossad agent and the CIA agent must work together even though they conflict like everything else in the Middle East. Relations between her and the Mossad agent reach the level of "respect and suspect". She is backed by substantial budgets and operates by the book whereas he is spontaneous, looks for short-cuts, and takes all the credit for himself. Should they fail at saving the world, the retiring director of the Mossad will lose his chance to light a torch in the Independence Day torch-lighting ceremony.

Director: Alon Gur-Arye

Producer: Haggai Arad, Leon Edery, Moshe Edery, Ofer Naim, Avi Neshet, Elad Peleg

Cast: Tsahi Halevu, Efrat Dor, Tal Friedman, Adi Himelbloy, Dvir Benedek, Shlomi Koriat

Screenplay: Alon Gur-Arye

Cinematographer: Ido Berlad

Editor: Roei Rinat, Isaac Sehayek, Eyal Sibi

Sound Designer: Lior Waitzman, Dolev Raphaely

Music Composer: Erez Aviram, Sharon Levi

Production Company: Daroma Productions, United King Films

World Sales: United King Films

World Sales Phone: +972 03- 6909999

Festivals: Tallinn Black Night FF 2019, Monte Carlo FF 2019, LA Jewish FF 2019, Australia Jewish FF 2019

Director's Biography



Alon Gur-Arye, started as a writer for radio sketch shows. He has directed and wrote a variety of Israeli television, web-media, live comedy, children shows, and theatre comedies. He debuted with *Israeli Intelligence* (2007), which became a cult film. Alon is alumni of the 2009 Berlinale Talent Campus, alumni of the 2008 TALA (Tel Aviv - Los Angeles) Master Class. Alon set his goal to make his life about cinematic comedy, which will make our world funnier, one laugh at a time.

Selected Filmography

2019 Mossad

2017 Operation Egg

2007 Israeli Intelligence

Na Střeše - On The Roof
2019 | 97' | Czech | Vietnamese | Czech Republic | Slovakia | Colour

Global Cinema



Professor Rypar offers temporary refuge to Song, a young Vietnamese he has found hiding on the roof of his building. But can two such wildly different people share an apartment without some kind of catastrophe? Will it aid their cheeky plan at all? The coexistence of the bitter old man, angry at a world he has lost a hold on, and a young man looking for a way out of a desperate situation in a strange city, brings numerous points of friction, tragi-comic situations, as well as surprising ideas and solutions. After all, we all need to be needed by someone. And aside from warm clothes and a roof over his head, Song needs someone he can trust and who will trust him in return. But can anyone just trust some unknown boy? Professor Rypar will try, even if it means compromising his principles a bit. But is Song truly capable of repaying the trust?

Director: Jiří Mádľ

Producer: Monika Kristlová

Cast: Alois Švehlík, Duy Anh Tran, Mária Bartalos, Vojtěch Dyk, Adrian Jastraban, David Švehlík

Screenplay: Jirí Mádľ

Cinematographer: Martin Žiaran

Editor: Jakub Vansa

Sound Designer: Klára Javořiková, Marek Hart

Music Composer: René Rypar

Costume Designer: Paulína Bočková

Production Designer: Adam Pitra

Production Company: Dawson Production s.r.o.

World Sales: Dawson films

World Sales Phone: +420 224 999 911

World Sales Email: dawson@dawson.cz

Festivals: Karlovy Vary IFF 2019, Czech and Slovak FF WA 2019, Mannheim-Heidelberg IFF 2019, Leiden IFF 2019, Denver IFF

Director's Biography



Jiri Madl (October 23, 1986) is an award winning script writer and director. In 2009, he graduated from the University of J. A. Comenius where he studied Social and Mass Communication and subsequently graduated in screenwriting at the New York Film Academy. Jiri's directorial debut, *To See The Sea* (2014) has got 5 nominations and 1 award at the Czech Film Critics Award 2014. Other awards from SOUEL YIFF, MONTREAL ICFF, VOICES European FF, MOTOVUN IFF, IFF ZLIN and many more.

Selected Filmography

2014 *To See The Sea*

2019 *On The Roof*

Autlo - Outlaw

2019 | 95' | Russian | Russia | Colour

Global Cinema



Sex and love; rejection and acceptance; passion and depravity – for anyone pushed to the fringes of society, these emotions can often become indistinguishable. *GAY KID* is an 11th-grader in Moscow, struggling to align his burgeoning homosexuality with his desire for acceptance by the mainstream, both symbolised by the most popular kid in school, *ALPHA*. *NINA* is a middle-aged schoolteacher, with secrets in the past that continue to haunt him. On the face of it, *OUTLAW* is the only one who revels in her role as outsider; freed from societal restraints, she gives full rein to her basest carnal instincts. The plot switches from present-day Moscow – centred on the interweaving storylines of *Gay Kid*, *Alpha* and *Outlaw* – and the Soviet Union in the 1980s, following *Nina*'s love affair with an army *GENERAL*.

Director: Ksenia Ratushnaya

Producer: Ksenia Ratushnaya, Veronika Chibis

Cast: Viktor Tarasenko, Gleb Kalyuzhnyy, Elizaveta Kashintseva, Sergey Epishev, Vitaly Kudryavtsev

Screenplay: Ksenia Ratushnaya

Cinematographer: Gevorg Markosyan

Editor: Alexandra Koroleva

Production Company: Irony Production, CHIBIS production

World Sales: Antipode Sales and Distribution

World Sales Phone: +7-916-802-14-47

World Sales Email: festivals@antipode-sales.biz

Festivals: Tallinn Black Nights FF 2019

Director's Biography



Ksenia Ratushnaya was born on April 30, 1989 in Moscow, Russia. She graduated from Lomonosov Moscow State University with a degree in journalism. She founded Irony Production, which is a successfully functioning PR agency and a film production company. Her short film *Magnétisme Animal* as a screenwriter, director, producer and leading actress. It was accepted for Short Film Corner at Cannes 2017, France. It won Gold in Long Shorts at WorldFest-Houston IFF and a prize for Best Editing of a Foreign Language Film at Madrid IFF 2017. *Outlaw* is her debut feature.

Selected Filmography

2019 *Outlaw*

2016 *Magnétisme Animal* (Short)

Gisaengchung - Parasite

2019 | 132' | Korean | Republic of Korea | Colour

Global Cinema



Director: Bong Joon-Ho
Producer: Young-Hwan Jang, Bong Joon Ho, Sin-Aekwak, Yang-Kwon Moon
Cast: Kang-Ho Song, Sun-Kyun Lee, Yeon-Jeong Cho, Woo-Shik Choi, So-Dam Park, Hyea-Jin Chang
Screenplay: Han Jin Won, Bong Joon-Ho
Cinematographer: Hong Kyung-Pyo
Editor: Jinmo Yang
Sound Designer: Tae-Young Choi
Music Composer: Jae-Il Jung
Costume Designer: Se-Yeon Choi
Production Designer: Ha-jun Lee
Production Company: Barunson E&A
World Sales: Cj Entertainment / Cj E&M Corporation
World Sales Phone: +82 2 371 6309
World Sales Email: eunji.kim3@cj.net
Festivals: Cannes FF 2019, Karlovy Vary IFF 2019, Toronto IFF 2019, San Sebastián IFF 2019, São Paulo IFF 2019

Ki-taek's family of four is close, but fully unemployed, with a bleak future ahead of them. The son Ki-woo is recommended by his friend, a student at a prestigious university, for a well-paid tutoring job, spawning hopes of a regular income. Carrying the expectations of all his family, Ki-woo heads to the Park family home for an interview. Arriving at the house of Mr. Park, the owner of a global IT firm, Ki-woo meets Yeon-kyo, the beautiful young lady of the house. But following this first meeting between the two families, an unstoppable string of mishaps lies in wait.

Director's Biography



Bong Joon Ho is considered as a contemporary master and a shining light in world cinema. His shooting and cutting style, incisive wit in the dialogues and, his way of twisting the genre norms has been widely appreciated. Through such style, he has critiqued the social institutions and their impacts on marginalised people, creating a huge gap between haves and have nots. His films, *Barking Dogs Never Bite*, *Mother*, *Snowpiercer*, *Okja*, and recent one with Palm d'Or win-*Parasite* just prove his increasing understanding of social issues, and finesse over the craft.

Selected Filmography

2017 *Okja*
 2013 *Snowpiercer*
 2009 *Mother*
 2006 *The Host*
 2003 *Memories of Murder*
 2000 *Barking Dogs Never Bite*

Portrait De La Jeune Fille En Feu - Portrait Of A Lady On Fire

2019 | 119' | French | France | Colour

Global Cinema



Brittany, France, 1770. Marianne, a painter, is commissioned to do the wedding portrait of Héloïse, a young lady who has just left the convent. Héloïse is a reluctant bride to be and Marianne must paint her without her knowing. She observes her by day and secretly paints her at night. Intimacy and attraction grow between the two women as they share Héloïse's first and last moments of freedom, all whilst Marianne paints the portrait that will end it all.

Director: Céline Sciamma

Producer: Bénédicte Couvreur

Cast: Adèle Haenel, Noémie Merlant, Valeria Golino, Luana Bajrami

Screenplay: Céline Sciamma

Cinematographer: Claire Mathon

Editor: Julien Lacheray

Sound Designer: Julien Sicart, Valérie Deloof, Daniel Sobrino

Music Composer: Jean-Baptiste de Laubier, Arthur Simonini

Costume Designer: Dorothée Guiraud

Production Designer: Thomas Grézaud

Production Company: Lilies Films

World Sales: Mk2 sales

World Sales Phone: +331 44 67 30 30

World Sales Email: intlSales@mk2.com

Festivals: Cannes FF 2019, Toronto IFF 2019, San Sebastián IFF 2019, NY FF 2019, BFI London FF 2019

Director's Biography



Céline Sciamma was born on November 12, 1980 in Pontoise, Val-d'Oise, France. She debuted with *Water Lilies* (2007) which was the first part of coming of age trilogy. It was followed by *Tomboy* (2011), *Girlhood* (2014). All her films have been part of the line up and award winners at festivals like Cannes, Berlin and many others. Céline's films have had deep impact on contemporary French society and education system, where her films are referred as educational material. *Portrait Of A Lady On Fire* has won her Best Screenplay and Queer Palm at Cannes 2019.

Selected Filmography

2019 *Portrait of a Lady on Fire*
 2014 *Girlhood*
 2011 *Tomboy*
 2007 *Water Lilies*

Roads - Roads

2019 | 99' | English | Spanish | French | German |
Lingala | Germany | France | Colour

Global Cinema



The film follows William, a young man from the Congo, as he attempts to break through Europe's borders in search of his brother. By chance he teams up with Gyllen, a wild and sharp-witted British runaway who has fled his family's Moroccan holiday in his stepfather's campervan. Their trip across Europe is an unpredictable and thrilling ride fuelled by the unstoppable momentum, chaos and humour only a pair of teenagers living on the edge can ignite. In cementing a brotherly bond, Gyllen and William learn that to truly depend on each other is the most important gift of all.

Director: Sebastian Schipper

Producer: Sebastian Schipper

Cast: Fionn Whitehead, Stéphane Bak, Moritz Bleibtreu, Ben Chaplin

Screenplay: Sebastian Schipper, Oliver Ziegenbalg

Cinematographer: Matteo Cocco

Editor: Monica Coleman

Sound Designer: Philippe Welsh

Music Composer: Dirk Lange

Costume Designer: Jürgen Doering

Production Designer: Chloe Cambournac

Production Company: Missing Link Films

Selected Filmography: Victoria, Sometime in August, A Friend of mine, Gigantic

World Sales: HanWay Films

World Sales Phone: +44 20 7290 0750

World Sales Email: gs@hanwayfilms.com

Festivals: Tribeca Film Festival 2019, Buenos Aires IFIC 2019, Melbourne IFF 2019, Norwegian IFF 2019

Director's Biography



Sebastian Schipper is an actor-turned-director. As an actor, he has appeared in features including *Winter Sleepers*, *Run Lola Run*, and *The English Patient*, and directed *Gigantic*(1999), *A Friend Of Mine*(2006), *Sometime In August*(2009), and *Victoria* (2015), which won a Silver Bear at Berlinale and six German Film Awards including Best Film and Best Director. He was also part of producing team of much celebrated, *Toni Erdmann*(2016) which won many awards across the globe and was nominated for Academy Awards, BAFTA, and Golden Globes.

Selected Filmography

2019 Roads

2015 Victoria

2009 Sometime In August

2006 A Friend Of Mine

1999 Gigantic

Cintas Snuff - Snuff Tape

2018 | 97' | Spanish | Chile | Colour

Global Cinema



When Catalina finds VHS tapes with footage of depravity, tortures and real rapes, she begins to remember her own rape years ago, which triggers her to face all the demons from her past, in a search full of revenge, along with two victims of the same psychopath.

Director: Vito Garcia Viedma

Producer: Vito Garcia Viedma

Cast: Valentina Soto Albornoz, Camila Carreño, Camila Medina, Hugo Villa

Screenplay: Eva Castro & Vito García Viedma

Cinematographer: Ricardo Jara Herrera

Editor: Vito García Viedma

Sound Designer: Mauricio Sánchez

Music Composer: Ricardo Jara, Roly Rojas & Mauricio Sánchez

Production Designer: Vito García Viedma

Production Company: Zine Films

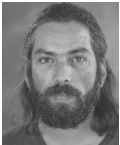
World Sales: Cintamani Films

World Sales Phone: +56 94 92 68 936

World Sales Email:
cintamanifilms@execs.com

Festivals: Valdivia Horror FF 2019,
Santiago Horror FF 2019

Director's Biography



Vito García Viedma, born on 22 July 1980, in Talca City, Chile, is a Chilean filmmaker. He prominently works in the horror genre of filmmaking. He made his first short *Zombie Tales* in 2007. Since then he has made various short films on different horror topics. He directed his debut feature *The Guilty* in 2017. *Snuff Tapes* (2018), as he describes is a film about horrors that humans exercise on each other. He believes in the fact that more than supernatural, human horrors are more scary to experience.

Selected Filmography

2018 Snuff Tapes

2017 The Guilty

2017 Escape From The Zombie City (Short)

2012 Under The Sound Of The Train (Short)

Synonymes - Synonyms

2019 | 123' | French | Hebrew | France | Israel
Germany | Colour

Global Cinema



In Paris, things do not exactly get off to a good start for Yoav. He knocks on the door of a flat, only to discover the place is empty and, while he is taking a bath there, his things are stolen. He is determined to get rid of his nationality as quickly as possible. For him, being Israeli is like a tumour that has to be surgically removed. Becoming French, on the other hand, would quite simply mean his salvation. Yoav first tries to replace his language. From now on, he will not utter a single word of Hebrew. The dictionary becomes his constant companion. The necessary visits to the Israeli embassy annoy him; he finds his compatriots to be a total burden. But the naturalisation test also has its pitfalls. Based on his own experiences, Nadav Lapid explores the challenges of putting down roots in a new place. His attempt to find himself awakens past demons and opens up an existential abyss. A tragicomic puzzle that wisely knows how to keep its secrets.

Director: Nadav Lapid

Producer: Said Ben Saïd, Michel Merkt

Cast: Tom Mercier, Quentin Dolmaire, Louise Chevillotte

Screenplay: Nadav Lapid, Haim Lapid

Cinematographer: Shai Goldman

Editor: Era Lapid, François Gédigier, Neta Braun

Sound Designer: Marina Kertész, Sandy Notarianni, Christophe Vingtrinier

Costume Designer: Khadija Zeggaï

Production Designer: Pascale Consigny

Production Company: SBS International

World Sales: SBS International

World Sales Email: assistant@sbs-productions.com

Festivals: Berlin IFF 2019, Toronto IFF 2019, Busan IFF 2019, IndieLisboa FF 2019

Director's Biography



Nadav Lapid was born in Tel Aviv, Israel in 1975. This director and screenwriter studied philosophy at Tel Aviv University. Later he earned a degree at the Sam Spiegel Film & Television School in Jerusalem. His short film *Kvish (Road)* screened in the 2005 Berlinale Panorama. His debut feature film *Policeman* won the Special Jury Prize at Locarno in 2011 while *The Kindergarten Teacher* featured in the 2014 Semaine de la Critique at Cannes. In 2015, *Lama? (Why?)* screened in Berlinale Shorts. He is a recipient of the French Order Chevalier des Arts et des Lettres.

Selected Filmography

2019 Synonyms

2014 The Kindergarten Teacher

2013 Footsteps in Jerusalem (Doc)

2011 Policeman

Systemsprenger - System Crasher
2019 | 118' | German | Germany | Colour

Global Cinema



kineo / Weydemann Bros. / Yunus Roy Imer

She is small, but dangerous. Wherever Benni ends up, she is immediately expelled. The wild 9-year-old girl has already become what child protection services call a “system crasher”. And she is certainly not looking to change her ways. Because Benni has one single goal: to be back at home with her mommy! But Bianca is scared of her own daughter. Mrs. Bafané from child protection services is trying her best to find a permanent placement for Benni. She hires the anger management trainer Micha as Benni's school escort and suddenly there is a seed of hope. Will Micha be able to succeed where all others despaired?

Director: Nora Fingscheidt
Producer: Peter Hartwig, Jonas Weydemann, Jakob D. Weydemann
Cast: Helena Zengel, Albrecht Schuch, Gabriela Maria Schmeide, Lisa Hagmeister
Screenplay: Nora Fingscheidt
Cinematographer: Yunus Roy Imer
Editor: Stephan Bechinger, Julia Kovalenko
Sound Designer: Dominik Leube, Oscar Stiebitz
Music Composer: John Gürtler
Costume Designer: Ulé Barcelos
Production Designer: Marie-Luise Balzer
Production Company: Kineo Filmproduktion, Weydemann Bros
World Sales: Beta Cinema
World Sales Phone: +49 89 67 34 69 875
World Sales Email: tassilo.hallbauer@betacinema.com
Festivals: Berlin IFF 2019, Karlovy Vary 2019, Melbourne IFF 2019, Sofia IFF 2019

Director's Biography



Nora Fingscheidt was born in Braunschweig, Germany. From 2003 onwards she supported the development of the self-organized film school film Arche in Berlin. At the same time, she completed her training as an acting coach by Sigrid Andersson. Between 2008 – 2017 she studied fiction directing at the Film Academy Baden-Württemberg. Her graduation film, *Without This World* about a conservative Mennonite colony in Argentina, won the Max Ophüls Prize and First Steps Award in 2017. Her fiction debut *System Crasher* won many awards, including Silver Bear at Berlinale 2019.

Selected Filmography

2019 System Crasher
 2017 Without This World (doc)
 2014 Boulevard's End (short doc)
 2013 Brüderlein

Banc D'attente - Talking About Trees
 2019 | 93' | Arabic | English | Russian
 France | Sudan | Germany | Chad | Qatar | Colour

Global Cinema



Suliman and three further members of the 'Sudanese Film Club' have decided to revive an old cinema. They are united not only by their love of cinema and their passionate desire to restore old film stock and draw attention to Sudanese film history once more, but also by the fact that they have all enjoyed a film education in exile. Tirelessly, they try to get the cinema's owners on their side and make the place operational again. In the meantime, they sit together and talk about the past – including their experiences of persecution and even torture as oppositional artists. They also read out old letters written while in exile and dream of a Sudan in which art and intellectual thought can be free. It is in laconic moments such as these that the viewer is able to perceive the friendship, as well as the bond and ideological solidarity that exists in the struggle for common ideals.

Director: Suhaib Gasmelbari
Producer: Marie Balducci
Cast: Suleiman Ibrahim, Ibrahim Shaddad
Screenplay: Suhaib Gasmelbari
Cinematographer: Suhaib Gasmelbari
Editor: Nelly Quettier, Gladys Joujou
Sound Designer: Elsadig Kamal, Katharina von Schroeder
Production Company: AGAT Films & Cie
World Sales: Wide House
World Sales Phone: +33 7 70 07 64 04
World Sales Email: ma@widemanagement.com
Festivals: Berlin IFF 2019, BFI London FF 2019, Istanbul IFF 2019

Director's Biography



Suhaib Gasmelbari was born in Sudan in 1979, he lived there until the age of 16. He studied film at the Université Paris 8 in France and worked as a freelance cameraman and editor for Al Qarra, Al Jazeera and France 24. He has written and directed many short fiction films and documentaries. *Talking About Trees* is his first feature-length documentary. During his research into Sudanese audio-visual archives he found some films believed to have been lost and actively participated in national and international projects to save and digitise them.

Selected Filmography

2019 *Talking About Trees*
 2012 *Ode to My Feet* (Short)

The Accountant of Auschwitz - The Accountant of Auschwitz

2018 | 78' | English | German | Canada | Colour

Global Cinema



Oskar Gröning, known as the "Accountant of Auschwitz," was charged with the murder of 300,000 Jews. When he took the stand in 2015, at the age of 94, his trial made headlines worldwide. The debate around his prosecution is at the centre of this historic yet contemporary look at justice. As survivors travel to Germany to testify, the heinous acts of the Holocaust remain vivid and traumatic. For some, there is no grey area: Gröning was witness and therefore complicit, regardless of his duty to follow orders. Others look at a frail man in the last years of his life and see no reason to pursue charges. Bringing war criminals to justice, with no statute of limitations, asks fundamental moral questions with few simple answers. From Nuremberg to the new alt-right, *The Accountant of Auschwitz* constructs a stark reminder that those who forget history are doomed to repeat it.

Director: Matthew Shoychet

Producer: Ricki Gurwitz, Ric Esther Bienstock

Key Interviews: Bill Klined, Hedy Bohm, Max Eisen, Eva Kor

Screenplay: Ricki Gurwitz

Cinematographer: Luke McCutcheon

Editor: Ted Husband

Sound Designer: Gary Vaughan

Music Composer: Ken Myhr

Production Company: TLNT Productions Inc.

World Sales: Aqutemedia

World Sales Phone: +91-9987203538

World Sales Email:
alisha@aqutemedia.com

Festivals: Hot Docs IDF 2018, Palm Springs IFF 2019

Director's Biography



Matthew Shoychet is a Toronto-based filmmaker. He is a graduate of York University's Film Production BFA, as well as Sheridan College's post-graduate in Advanced Television and Film. In 2013, he worked with acclaimed Canadian director Bruce McDonald on the video instalments for the musical concert *Tumbling Into Light*, by The Flying Bulgars. His short films include, *Red Ether* (2011), *Faker Chaser* (2012), *Patrick: Evil Awakens* (2014) and *Anne Frank: 70 Years Later* (2015). *The Accountant of Auschwitz*, is his feature film debut.

Selected Filmography

2018 *The Accountant of Auschwitz* (Doc)

2015 *Anne Frank: 70 Years Later* (Doc Short)

2014 *Patrick: Evil Awakens* (Short)

2012 *Faker Chaser* (Short)

Bina - The Antenna

2019 | 155' | Turkish | Turkey | Colour

Global Cinema



In a steely, desolate dystopian Turkey, a new satellite system promises radical change via the consolidation of communications through antennas mounted overhead on each building. On installation day, Mehmet, a superintendent who revels in the silence and solace of his occupation, is greeted with the accidental death of the government installer on his doorstep. Following the morning's unexpected excitement scarcely noticed by the other tenants Mehmet is tasked with finding the source of a toxic black sludge that has begun oozing from the building, infiltrating and infecting the units. A search for the source is underway, but as the first midnight broadcast hits, the inhabitants are isolated in their apartments where nightmares await. The loss of contact with the outside world inspires distrust and claustrophobia as the building rapidly shifts toward the unknown. There are no screams coming from the trapped citizens, but the silence that surrounds them is deafening.

Director: Orçun Behram

Producer: Orçun Behram, Müge Özen

Cast: Ihsan Önal, Gül Arici, Levent Ünsal, Murat Saglam

Screenplay: Orçun Behra

Cinematographer: Engin Özkaya

Editor: Burç Alatas

Sound Designer: Ismail Hakkı Hafız

Music Composer: Can Demirci

Production Designer: Ufuk Bildibay

Production Company: Lucidlab Films, solis films

World Sales: Stray dogs

World Sales Phone: +33 01 42 41 31 80

World Sales Email:

lison@stray-dogs.com

Festivals: Toronto IFF 2019, BFI London FF 2019, Torino FF 2019

Director's Biography



Orçun Behram was born in 1987. He completed the FAMU one year international programme, with cinematography specialisation in 2006. In 2012 he obtained his baccalaureate from Columbia College Chicago. He has directed four short films and two documentaries, he also actively works as a photographer. *The Antenna* is his debut feature film. He is currently working as a director in a documentary television series, *Stories from a Hidden World*.

Selected Filmography

2016 Sri-Lanka: People's Story (Doc)

2015 Mongolia (Short)

2008 Fotoroman (Short)

2002 Ejakülasyon (Short)

Bashtata - The Father

2019 | 87' | Bulgarian | Bulgaria | Greece | Colour

Global Cinema



How do we deal with something as tragic as death? For someone, who has lived a blissful life of many years with a loving partner, the void is surely deep. The missing, the absence surely makes us go out of our ways and out of the box to find comfort.

A day after Valentina's passing, her bereaved husband Vassil and son Pavel find out that she persistently keeps trying to call the neighbour on the phone. A sucker for the supernatural, Vassil sets out on a trip to meet a famous medium, forcing his estranged son Pavel to tag along and make sure his nutty old dad stays out of harm's way. The unhinged journey that follows will make them face the guilt they feel towards the one they lost and rediscover their relationship.

Director: Kristina Grozeva, Petar Valchanov

Producer: Kristina Grozeva, Petar Valchanov, Konstantina Stavrianou, Irini Vougioukalou

Cast: Ivan Barnev, Ivan Savov

Screenplay: Kristina Grozeva, Petar Valchanov

Cinematographer: Krum Rodriguez

Editor: Petar Valchanov

Sound Designer: Ivan Andreev

Music Composer: Hristo Namliiev

Costume Designer: Ivelina Mineva

Production Designer: Vanina Geleva

Production Company: Abraxas Film, Graal SA

World Sales: WIDE

World Sales Phone: +33 153 950 464

World Sales Email:
infos@widemanagement.com

Festivals: Karlovy Vary IFF 2019, Toronto IFF 2019, BFI London FF 2019, Chicago IFF 2019

Director's Biography



Kristina Grozeva and Petar Valchanov are a writer-producer director couple based in Sofia, Bulgaria. Kristina and Petar's short film debut *Jump* (2012) became the first Bulgarian film ever nominated for the European Film Award. Their independent feature debut *The Lesson* (2014) and its follow-up *Glory* (2016) went on to become two of the most acclaimed Bulgarian films of the 21st century. They are parts of the directors' so-called Newspaper Clippings Trilogy of stories inspired by media sensations depicting the absurdity of life in post-communist Bulgaria. The final instalment, "*Triumph*", is currently in development.



Selected Filmography

Kristina Grozeva and Petar Valchanov
2019 *The Father*
2016 *Glory*
2014 *The Lesson*
2012 *Jump* (Short)

Der Goldene Handschuh - The Golden Glove
2019 | 115' | German | Germany | France |
Colour

Global Cinema



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Hamburg-St.Pauli in the 1970s: At first glance, Fritz "Fiete" Honka is a pitiful loser. The man with the broken face carouses through his nights in the neighbourhood dive bar, the "Golden Glove", chasing after lonely women. Like everyone else, he would also like to have closer relations with the opposite sex, but whether due to the insecurity caused by his looks or as a result of alcoholism, he suffers from impotence. None of the regulars suspect that the apparently harmless Fiete is actually a monster. The film is based on a true story and the novel of the same name by Heinz Strunk. It tells the story of Fritz Honka, a man who murdered numerous women, and his favourite bar, the "Golden Glove", where schmaltzy German songs move the boozy bar hounds to tears and drinking is a reflex against pain and longing.

Director: Fatih Akin

Producer: Nurhan Şekerçi-Porst, Fatih Akin, Herman Weigel

Cast: Jonas Dassler, Margarete Tiesel, Katja Studt, Adam Bousdoukos

Screenplay: Fatih Akin

Cinematographer: Rainer Klausmann

Editor: Andrew Bird, Franziska Schmidt-Kärner

Sound Designer: Jörn Martens

Music Composer: FM Einheit

Costume Designer: Katrin Aschendorf

Production Designer: Tamo Kunz

Production Company: Bombero International

World Sales: The Match Factory

World Sales Phone: +49 221 539 709-0

World Sales Email: info@matchfactory.de

Festivals: Berlin IFF 2019, Tallinn Black Nights FF 2019, Transylvania FF 2019, Helsinki IFF 2019

Director's Biography



Fatih Akin was born in Hamburg, Germany in 1973. He studied at the University of Fine Arts in Hamburg (HfBK). His international breakthrough came when he won the Golden Bear in 2004 for *Head On* which made him one of the most celebrated directors in Europe. His next international hit, *The Edge of Heaven* (2007), won Best Screenplay at Cannes as well as the European and German Film awards. His film *In The Fade* (2017) won, among other prizes, a Golden Globe.

Selected Filmography

2019 *The Golden Glove*

2017 *In the Fade*

2012 *Garbage in the Garden of Eden*

2009 *Soul Kitchen*

2007 *The Edge of Heaven*

2005 *Head On*

Prostoi Karandash - The Pencil
2019 | 93' | Russian | Russia | Colour

Global Cinema



Antonina, an artist from Saint Petersburg, follows her husband, a political prisoner, to the deep north province of Russia. She starts teaching art in a local school, and is determined to lift the spirit of the downtrodden children in her class. But she finds herself opposed by a twelve-year-old boy, Misha, whose brother is a feared local gang leader.

Director: Natalya Nazarova
Producer: Denis Kovalevskiy, Maxim Dashkin, Anna Dziembowska, Boris Frumin
Cast: Nadezhda Gorelova, Vladimir Mishukov
Screenplay: Natalya Nazarova
Cinematographer: Andrey Naydenov
Editor: Olga Proshkina, Pavel Kuprikov
Sound Designer: Viktor Timshin
Costume Designer: Maja Martjanova
Production Designer: Antonina Kraevskaja
Production Company: Salt Studio, Victoria Films
World Sales: Fortissimo Films
World Sales Phone: +31 20 2159310
World Sales Email: info@fortissimofilms.com
Festivals: Vyborg Okno FF 2019, Cairo IFF 2019, Festival of Russian Cinema, Honfleur 2019

Director's Biography



Natalya Nazarova is an award-winning Russian screenwriter and director, author of numerous TV series and several successful feature films for new wave of Russian modern cinema directors. Her feature debut as a director, *The Daughter* (2012), won the FIPRESCI Award at the Tallinn Black Nights FF and, Warsaw IFF, Best Debut Award at the major national festival Kinotavr, and was selected for festivals in Honfleur (France), Cottbus (Germany), Gothenburg (Sweden), Palm Springs (USA), San Francisco (USA), Brussels (Belgium) and many others.

Selected Filmography

2019 The Pencil
 2019 Love Triangle
 2016 Svetlyachok (Short)
 2016 Peterburg. Tolko polyubvi
 2012 The Daughter

The Photographer - The Photographer
2019 | 112' | Chinese | China | Colour

Global Cinema



Cai Xiangren's family runs a photography studio in Shenzhen. This talented photographer, a specialist in body art, is the husband of a young woman who is totally devoted to her work in the financial sector. Their son, meanwhile, spends much of his time developing photography software. The disputes within the family are permanent. This situation will finally reveal a secret hidden for ten years.

Director: Zhang Wei

Producer: Zhang Min

Cast: Xie Gang, Liu Mu, Kang Lei, Juanzi

Screenplay: Zhang Min, Li Dan, Chen Ruirui, Ge Lou, Lian Xiufeng, Yang Haibo, Chen Yong, Li Yanbo, Chu Jianfu, Du Zhihua, Yu Gezi, Fu Yin, Lei Chengyun, Dai Bing, Wang Yi, Chen Kangtai, Chu Zheng

Cinematographer: Kenny Lam

Editor: Zhou Xinxia

Sound Designer: Gu Changning

Music Composer : Lao Zai

Costume Designer: Zhang Nan

Production Designer: Zhang Wei

Production Company: Shen Zhen Hua Hao Film & Media Co., Ltd.

World Sales: Shen Zhen Hua Hao Film & Media Co., Ltd.

World Sales Phone: +86 13011077210

World Sales Email:
zwfilm_intlmkt@126.com

Festivals: Hainan IFF 2019

Director's Biography



Chinese entrepreneur-turned-director Zhang Wei is becoming known for naturalistic portrayals of the marginalised in China's rapidly changing society, including films like *Factory Boss*, *Destiny*, and *Boss*. Zhang has just announced that he will shoot what is being touted as the first feature film from his country focussing on the difficulties of transgender people there.

Selected Filmography

The Photographer - 2019

Les Hirondelles De Kaboul - The Swallows Of Kabul
 2019 | 81' | French | France | Colour

Global Cinema



The lives of two Afghani couples become fatefully entwined in this moving adaptation of Yasmina Khadra's bestselling novel about life under Taliban control. Told beautifully through hand-drawn animation, the story opens in 1998; happily married artist Zunaira lives with husband Mohsen as Sharia law takes hold. In the wake of an accident, she finds herself imprisoned and in the custody of Atiq, the warden charged with carrying out a harsh sentence. As his interest in her grows, Atiq begins to question his fealty to the brutalist regime.

Director: Zabou Breitman, Éléa Gobbé-Mévellec

Producer: Reginald de Guillebon, Stephan Roelants, Michel Merkt, Joëlle Bertossa

Cast: Hiam Abbass, Simon Abkarian, Swann Arlaud, Zita Hanrot

Screenplay: Sébastien Tavel, Patricia Mortagne, Zabou Breitman

Editor: Françoise Bernard

Sound Designer: Eric Devulder, Pascal Villard, Bertrand Boudaud, Eric Tisserand

Music Composer: Alexis Rault

Production Designer: Eléa Gobbé-Mévellec

Production Company: Les Armateurs, Melusine Productions and Close Up Films

World Sales: Pascale Ramonda

World Sales Phone: +33 6 62 01 32 41

World Sales: pascale@pascaleramonda.co

Festivals: Cannes FF 2019, Chicago IFF 2019

Director's Biography



As an actress Zabou Breitmann has been working since she was four years old. After multiple acting jobs, she directed her first feature film, *Beautiful Memories*. The film won 3 Césars. She has directed number of feature films, and TV serials, along with plays



After graduating in Applied Arts, Eléa Gobbé-Mévellec joined the Ecole des Gobelins in 2003. Eléa continued her career as a character animator for feature films such as *Ernest And Célestine*, *The Day Of The Crows*, and *April And The Extraordinary World*. *The Swallows Of Kabul* is her directorial debut.

Selected Filmography

- Zabou Breitman
- 2019 The Swallows of Kabul
- 2010 Someone I Loved
- 2006 The Man Of My Life
- 2001 Try to Remember
- Éléa Gobbé-Mévellec
- 2019 The Swallows of Kabul

La Gomera - The Whistlers
 2019 | 97' | Romanian | English | Romania
 France | Germany | Colour

Global Cinema



Cristi, a Romanian police officer who is a whistle blower for mafia, is going to La Gomera Island to learn an ancestral whistling language. In Romania he is under police surveillance and by using this coded language he will continue to communicate with the mobsters to get Zsolt out of prison. Zsolt is the only one who knows where 30 millions of euros are hidden.

Director: Corneliu Porumboiu
Producer: Marcela Ursu, Patricia Poienaru, Sylvie Pialat, Maren Ade
Cast: Vlad Ivanov, Catrinel Marlon, Rodica Lazar
Screenplay: Corneliu Porumboiu
Cinematographer: Tudor Mircea
Editor: Roxana Szel
Sound Designer: Gustaf Forsberg
Music Composer: Evgueni Galperine
Costume Designer: Dana Paparuz
Production Designer: Simona Paduretu
Production Company: 42 Km Film, Les Films Du Worso, Komplizen Film
World Sales: mk2 films
World Sales Phone: +33 1 44 67 30 30
World Sales Email: intlsales@mk2.com
Festivals: Cannes FF 2019, Toronto IFF 2019, BFI London FF 2019, MAMI Mumbai FF 2019, Chicago IFF 2019

Director's Biography



Corneliu Porumboiu was born in 1975 in Vaslui. In 2003, the two short films he directed drew international attention: *A Trip to the City* (Cinéfondation's second prize in 2004), followed by *Liviu's Dream*. In his first feature film, *12:08 East of Bucharest*, Porumboiu offers a very humorous view of Romania's 1989 revolution. The film was presented in Cannes at the Directors' Fortnight in 2006 and won the Caméra d'Or. His *Police, Adjective*, selected for Un Certain Regard in 2009 (Jury Prize and FIPRESCI Prize).

Selected Filmography

2019 *The Whistlers*
 2018 *Infinite Football*
 2009 *Police, Adjective*
 2006 *12:08 East of Bucharest*

Les Confins Du Monde - To The Ends Of The World
2018 | 103' | French | France | Belgium | Colour

Global Cinema



Indochina, 1945. Young French soldier Robert Tassen sets out on a frantic mission whose goal is to find and punish Vietnamese General Vo Binh, instigator of the massacre that saw Robert's brother brutally slain. An encounter with the graceful Mai, however, complicates the young man's indefatigable determination.

Director: Guillaume Nicloux

Producer: Benoît Quainon, Sylvie Pialat

Cast: Gaspard Ulliel, Guillaume Gouix, Gérard Depardieu, Lang-Khê Tran

Screenplay: Guillaume Nicloux, Jérôme Beaujour

Cinematographer: David Ungaro

Editor: Guy Lecorne

Sound Designer: Olivier Dô Hùu, Fanny Weinzaepflen, Pierre Choukroun, Benoît Hillebrant

Music Composer: Shannon Wright

Costume Designer: Anaïs Romand

Production Designer: Olivier Radot

Production Company: Les Films du Worso

World Sales: Orange Studio

World Sales Phone: +33 01 57 36 11 1

World Sales Email:

contact.orangestudio@orange.com

Festivals: Cannes FF 2018, Karlovy Vary IFF 2018, Moscow IFF 2019, Istanbul IFF 2019

Director's Biography



The career of Guillaume Nicloux (Melun, France, 1966) has space for experimental films, madcap comedy, political commentary and drama films. With *The Nun* (2013) he competed at Berlin, and participating in its Panorama section with *The Kidnapping of Michel Houellebecq* (2014). These were followed by *Valley of Love* (2015), which competed at Cannes. Guillaume Nicloux has built dense and unique works by exploring all the genres. *To The Ends of The World* (2018) is his sixteenth feature film.

Selected Filmography

2019 Thalasso

2015 Valley of Love

2014 The Kidnapping of Michel Houellebecq

2013 The Nun

2010 Holiday

Vitalina Varela - Vitalina Varela
 2019 | 124' | Cape Verdean Creole | Portuguese
 Portugal | Colour

Global Cinema



Vitalina Varela, a 55-year-old woman from Cape Verde, arrives in Lisbon three days after her husband's funeral. She's been waiting for her plane ticket for more than 25 years.

Suddenly, in the sumptuous darkness of a neighbourhood haunted by solemn shadows, the deep red of bloody sheets. Vitalina is too late; all she can do now is settle her husband's affairs. She will mourn no unfortunates: facing bitter and fallen men, she resolves to rebuild the memory of a solid shared house in Cape Verde, blueprint by blueprint and wall by wall, fighting the sad reality of a life that could not be built under a decent roof in Portugal. Vitalina Varela plays out as a series of burnished, painterly still lifes, rendering the nightmarish reality of the African diaspora and the harrowing legacy of racial and colonial violence as a dreamlike portrait of the living dead.

Director: Pedro Costa

Producer: Abel Ribeiro Chaves

Cast: Vitalina Varela, Ventura, Manuel Tavares Almeida, Francisco Brito, Imídio Monteiro, Marina Alves Domingues

Screenplay: Pedro Costa, Vitalina Varela

Cinematographer: Leonardo Simões

Editor: João Dias, Vítor Carvalho

Sound Designer: Hugo Leitão

Production Company: Optec

World Sales: Optec

World Sales Phone: +351 925097584

World Sales Email: mail@optec.pt

Festivals: Locarno IFF 2019, Toronto IFF 2019, IFF Rotterdam 2020, BFI London FF 2019

Director's Biography



Pedro Costa hails from Lisbon, Portugal, is one of the most revered director working in cinema today. At young age, attended classes taught by the poet and filmmaker António Reis at the Lisbon Theatre and Film School. His first film *Blood* had its world premiere at the Venice FF (1989). *Down to Earth*(1994), screened in Cannes. His other works include *In Vanda's Room* (2000), *Colossal Youth*, screened in Competition in Cannes, in 2006, and *Horse Money*, which was awarded the Best Director award at the Locarno Film Festival, in 2014.

Selected Filmography

2014 *Horse Money*
 2006 *Colossal Youth*
 2000 *In Vanda's Room*
 1994 *Down To Earth*
 1989 *Blood*